

ARTUR WRÓBEL - CURRICULUM VITAE

Arthur Wróbel was born in 1980 year in Wałbrzych. In 2004 year he finished studies with honorable mention on Music Education Department in The Karol Lipiński Academy of Music in Wroclaw in specialty Conduct Vocal and Instrumental Groups in conducting class of dr hab. Alan Urbanek. In 2008 year he finished master studies on Department of Composition, Conducting, Theory of Music and Music Therapy in The Karol Lipiński Academy of Music in Wroclaw in class of prof. Marek Pijarowski.

He is laureate of X Polish Competition for Choirs Conductors in Poznan in 2004 year (distinction). He was scholarship holder of minister of culture and arts in academic year 2003/2004. In 2003/2004 academic year he has held ten months assistant practice in The Karol Lipiński Academy of Music in Wroclaw on Music Education Department. Now he is on position of assistant didactic.

In years 2002 – 2005 Arthur Wróbel was assistant of conductor in Academic Choir of University of Technology in Wroclaw . In artistic season 2005/2006 he was chief of choir in Music Theatre *Capitol* in Wroclaw. He cooperated with prof. Marek Tracz and *Silesian Singers and Players* Band (he prepared choir for concert execution of opera Orpheus and Eurydice – Ch.W. Gluck)

He cooperated as Conductor with Symphonic Orchestra of Sudecka Philharmonic in Wałbrzych (VIII 2006) and Chamber Orchestra of The Karol Lipiński Academy of Music in Wroclaw (I 2007).

From November 2004 he works in The Ryszard Bukowski Secondary State School of Music in Wroclaw. He leads Symphonic Orchestra, Choir and Vocal Band.

In years 2006 – 2008 he was assistant of conductor in Wroclaw State Opera. In January 2007 he led with success *The Bat* (J. Strauss). It was his debut on opera stage. He was assistant during realization of premiere: R. Wagner - The Song of the Nibelungs, K. Szymanowski – King Roger, G. Bizet – Carmen, G. Donnizetti - *The Elixir of Love*, M. Musorgski - Boris Godunov, G. Verdi – Rigoletto, T. Baird – Tomorrow, J. Bruzdowicz - Penal colony.

From the last achievements of conductor we should point out: conducting the performance of *Carmen* by G. Bizet in Wroclaw State Opera, which has been as his graduating performance; next, the artistic management of performance *The Bat* (J. Strauss) shown in Musical Theatre in Lublin (premiere on 19 April 2008), and starting doctoral studies in the sphere of music art - conducting.