

QUARTET OF TUBAS, APRETUBING

SPAIN



Created in 2013 in the “Manuel Carra” Professional Conservatory of Music of Málaga, the quartet has always had the ambition to make known the tuba and the euphonium. It is compounded of: Jesús García-Alcalá López-Duque, Alberto Muñoz Fernández, Pablo Clu Pacheco, Dario Aranda Barranco. In 2015, two years after the creation of the group, the quartet goes for a more serious repertoire in terms of quality and quantity, going as far as being finalists of the 6th edition of the contest Live Music in Roquetas de Mar. This ensemble currently works on the extending of their repertoire by looking for new music styles, while focusing on Spanish music.

JESÚS GARCÍA-ALCALÁ LÓPEZ-DUQUE



Jesús García-Alcalá López-Duque was born in Noblejas in 1993, he was 9 years old when he became a member of the music group Noblejas. After passing the exam of the Professional Conservatory of Music of Toledo where he studies euphonium and trombone, he enters in 2014 the Superior Conservatory of Music of Málaga where he specialises in euphonium. He attended master-classes with renowned professors, he taught trombone and euphonium himself at the municipal music school of Toledo. Jesús is currently a member of the Brass Band of Málaga and actively collaborates with various music groups in the country.

ALBERTO MUÑOZ FERNÁNDEZ



Alberto Muñoz Fernández was born in 1992 in Málaga, Alberto was directly influenced by renowned conductors of orchestra and received classes with great international artists. He finished his musical studies at the Superior Conservatory of Music in Málaga, he now collaborates with the Institute of Posturology and Health Promotion of the musician by giving classes of music and health. He is also engaged in numerous groups across the province and is a professor and musician in several orchestras.

PABLO CLU PACHECO



Pablo Clu Pacheco was born in Málaga, he started his studies of professional tuba at the age of 19 to then pursue his studies at the Superior Conservatory of Music in Málaga. Throughout his professional career he played and taught in different orchestras of the province. He received classes from prestigious international educators. At the moment, he collaborates with various musical ensembles and musical groups and works as a sales representative for brass instruments.

DARIO ARANDA BARRANCO



Originally from Archidona, he started his musical studies in the municipal Orchestra of his hometown. He pursues his studies in music and graduates with a professional diploma from the Manuel Carra Conservatory of Málaga. For three years in a row he won the first prize of the solo contest of this Conservatory and was among the first places of several other contest of music. He is currently a member of the orchestra of young people of the Mediterranean and studies as a tuba player and musicologist at the Conservatory of Málaga and at the University of Granada. At the same time, he works as a teacher at the music school of Rincon de la Victoria (Málaga).

MUSICAL PROGRAMME

1st PART

- Trombumba, G.W.Lotzenhiser
- Cosmic Voyage, Mike Forbes
- Diversions, John Stevens (Prologue -I -II -III -Epilogue)
- Dances, John Stevens

2nd PART

- Three Perspectives, Elizabeth Raum (Spanish Waltz – Unfolding – Variations on a Fight Song)
- Old Legend, Etienne Crausaz
- A Night in Granada, Emilio Cebrian (Méditation dans l’Alhambra (nocturnal)
- Mujer Granaína (Serenata canción)
- Gypsy party in the Sacromonte (Bailable Andaluz)
- My bitterness Victor Ferrer (Arr. Jesús García-Alcalá)
- Amparito Roca, Jaime Texidor (Arr. Pablo Clu)
- En Chantant, Michel Sardou (Arr. Daniel García de Castro)