

# SYMPHONY ORCHESTRA OF THE CONSERVATORY OF ROUEN FRANCE



The symphony orchestra of the conservatory of Rouen, which has been recognized by the French Ministry of Culture and Communication as a cultural institution with a regional outreach, gives its musicians the opportunity to grow and share their passion through numerous artistic and human experiences. Since 2005, the orchestra is under the musical direction of its conductor Claude Brendel, director of the Rouen Conservatory of Arts and conductor. The orchestra regularly plays in Rouen, in the region of Normandy, in France and abroad (Hungary, Vietnam, Italy, China).

The orchestra supports amateurs musicians who strive to make high quality work while making them discover the job of orchestral musician. The orchestra also frequently renews its musical repertoire which allows for numerous meetings with the creators of the work they play. Among these creators is the composer Philippe Chamouard which orchestra gave a world premiere of the 8<sup>th</sup> Symphony, which was recorded and sold in stores. The orchestra also took part in a second recording dedicated to the French music of the 19<sup>th</sup> to the 21<sup>th</sup> century under the title “French symphonic Stopovers”.

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## CLAUDE BRENDEL, conductor of orchestra

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Claude Brendel did trumpeter training, he is passionate with wind orchestra et contributes to the discovery of its repertoire. Since 2005, he is codirecting the Conservatory of Rouen et was recently appointed Director of the institution. From 1996 to 2001 he directed the University Orchestra of Strasbourg. Through his experience with young musicians his career becomes more pedagogical, furthermore he teaches to future conductors of orchestra in the Symphony orchestra of Rouen. Claude Brendel is also the conductor of the symphony orchestra of the Conservatory of Rouen and realised numerous partnerships with various national and international orchestras. He is very open to all artistic and cultural practices, thus, in 2016 he conducted a choreographed version of the Concerto for Organ, Timpani and Strings by Poulenc. He will be touring Brazil, China, Vietnam for the 2017-2018 season.

## MUSICAL PROGRAM

### Overture concert

Camille Saint-Saëns: The Yellow Princess Opus 30 Prelude of the Opera

*Conductor: Claude Brendel*

Camille Saint-Saëns: Concert Piece Opus 94

*Conductor: Aziyadé Breugelmans*

### Concerts of the symphony orchestra of the Conservatory of Rouen

Main conductor: Claude Brendel

Assistant conductor: Aziyadé Breugelmans

### 1<sup>st</sup> program

Nikolai Rimsky-Korsakov: The Great Russian Easter Overture Opus 36 on themes of the Orthodox Church

Camille Saint-Saëns: Concert Piece Opus 94 - Soloist : Elodie Baert, horn

Antonin Dvorak: Symphony n°9 From the New World – Opus 95, 4-Allegro con fuoco.

### 2<sup>nd</sup> program

Camille Saint Saëns: The Yellow Princess - Opus 30 Prelude of the Opera

Camille Saint-Saëns: Concert Piece Opus 94 - Soloist: Elodie Baert, horn.

Antonin Dvorak: Symphony n°9 From the New World - Opus 95, 2 Largo, 3 Scherzo, molto vivace.

### 3<sup>rd</sup> program

Nikolai Rimsky-Korsakov: The Great Russian Easter Overture Opus 36 on themes of the Orthodox Church

Camille Saint-Saëns: Concert Piece Opus 94 - Soloist : Elodie Baert, horn

Antonin Dvorak: Symphony n°9 From the New World – Opus 95, 1 Adagio e allegro molto