

SYMPHONY ORCHESTRA OPAL SINFONIETTA FRANCE



The Orchestra Opal Sinfonietta was founded in 1999 by the Argentinian composer Juan-Carlos Grupalli who was living in Boulogne-Sur-Mer at the time. When he decided to retire in Argentina, the orchestra was placed under the direction of Bernard Schneider. Opal Sinfonietta is compounded of amateur musicians trained in the departmental, regional and national Conservatories as well as professional musicians. The orchestra organises musical events but also plays on demand, they innovate and create works (Opera Annie Millionnaire d'un soir by F.Bara, the concerto pour violoncelle by J.C. Grupalli). Furthermore, they support and help charitable organisations. (Such as the UNICED, The Red Cross, Sidaction, and the ADT quart Monde...). Since its creation Opal Sinfonietta played numerous works in various locations of the French region "Hauts de France" as well as abroad in Argentina, Uruguay, Hungary and Germany. The orchestra also went on tour in Argentina with 7 concerts.

ENRIQUE FRANCISCO SEGURA, Conductor of orchestra



Originally from Argentina, Enrique Francisco Segura graduated with two diplomas for choir directing and piano in Mendoza, in 2009. He also graduated with a Bachelor's Degree in orchestral conducting from the national university of La Plata in 2015. In 2014, he became chief assistant of the Academic Orchestra of the Teatro Argentinian and attended classes of Pedro Calderón, the Chief of the National Symphony Orchestra of Argentina. Enrique Segura does traditional music. His participation in the duet "Anka Kuntur" received honours from the Argentinian Embassy in France. Enrique also teaches piano in Neuilly-sur-Seine and is directing several choirs in the Paris region. In 2016, he is invited to direct the Opal Sinfonietta orchestra during the final concert of the bicentennial of the independence of Argentina. In 2017, he directed the musical SHOW BOAT.

MUSICAL PROGRAM

Short program

Georges Bizet: The Arlésienne, Farandole, extract from Suite n°2

Jacques Offenbach: Couplet du Baron « dans cette ville toute pleine » and Duo Pauline, le Baron « l'amour est une échelle immense » extracts from the opéra-bouffe La Vie Parisienne

Claude Debussy: Cake-walk (orchestration André Caplet), extract from Children's Corner

Camille Saint-Saëns: Havanaise op. 83

Pablo de Sarasate: Carmen Fantasy op. 25

Jerome Kern: Highlights from Show Boat, extract from the musical "Show Boat"

Long program

Georges Bizet: The Arlésienne "Prelude-Carillon-Farandole" extracts from the series 1 and 2

Claude Debussy (orchestration André Caplet): Cake-walk, extract from Children's Corner

Jacques Offenbach: Overture of the opéra bouffe « Les Bavards »

Jacques Offenbach: Couplet du Baron « dans cette ville toute pleine » et Duo Pauline, le Baron « L'Amour est une échelle immense » extracts from the opéra-bouffe La Vie Parisienne

Jerome Kern: Highlights from Show Boat two extracts from the musical "Show Boat"

Philip de Sousa: Washington Post March

Camille Saint Saëns: Havanaise op.83

Pablo de Sarasate: Carmen Fantasy op.25

J. Offenbach (arranged by Carl Binder): Orpheus in the Underworld Overture