

YOUTH SYMPHONY ORCHESTRA OF STRASBOURG FRANCE



The Youth Symphony Orchestra of Strasbourg (OJS) was created in 1988. The OJS is a non-profit organization, run its musicians, which aims to enable young people from 15 to 30 years old to play symphonic music. The OJS has around 60 musicians with various musical backgrounds (conservatories, music schools, private classes of music) who have weekly meetings in a warm yet studios atmosphere. The orchestras creates two musical programmes per season, which includes classical work (Puccini, Schubert, Grieg) as well as film music (Star Wars, Pirates of the Caribbean, Moon River) and pieces from various musicals and theatrical shows (Riverdance, The Phantom of the Opera). Musical works are often written especially for the orchestra to play, these pieces are written either by the former and actual conductors of the orchestra or by composers who are not members of the OJS. Finally the orchestra is always busy with its concerts (about 10 concerts per season in Alsace), musicals meetings with renowned artists and travels during the summer tours.

GUSTAVE WINKLER, conductor of orchestra



Gustave Winkler was born in 1986 in Strasbourg, he discovered music through studying the clarinet. He enrolled at the Conservatory of Strasbourg where he learned counterpoint, harmonization, and writing, then he graduated with a diploma in Musical Studies which led him to play in orchestras such as the National Opera of the Rhin, Nancy's Lyric Symphony Orchestra and the Philharmonic Orchestra of Strasbourg. With his passion for symphonic music he decided to pursue conducting and started his studies with Claude Schnitzler and Theodor Guschlbauer before going to the Conservatory "Musikhochschule" in Freiburg (Germany). After one year of experience as an assistant conductor, in the beginning of the season 2016-2017, he becomes the musical director of the Youth Symphony Orchestra of Strasbourg.

MUSICAL PROGRAMME

J.Massenet: Overture Hérodiade

F.Schubert: symphony N°8 Unvollendete

G.Hoslt: Mars the bringer of war extrait de The Planets

G.Rossini: Overture La gazza ladra

P. Mascagni: Intermezzo from Cavalleria Rusticana

H.Berlioz: March to the Scaffold, extract from Symphonie fantastique

P.Tchaïkovski: Violin Concerto in D major Op.35 Mouvement I

Sylvain Marchal: Go to China

G.Winkler: Chilkoot

A.Lloyd Webber (Arr by C.Custer): The Phantom of the Opera

Arr par C.Custer: A Tribute to Mancini

H.Mancini (Arr by J.Mercer): Moon river

John Williams: V- Throne room and end title suite Star Wars