

NÕMME MUSIC SCHOOL SYMPHONY ORCHESTRA TALLINN, ESTONIA



The Nõmme Music School Symphony Orchestra was founded in 2003 by its former conductor Jüri-Ruut Kangur and is currently conducted by Riivo Jõgi. This high-level youth orchestra has 45 members aged 12 to 24 years old, who are mostly students at Nõmme Music School of Tallinn, the largest music school in Estonia. Their repertoire includes 170 musical pieces with different styles: suite, symphonies, instrumental music concerts, classical work but also film music and pop-music. The orchestra has participated in different international co-operation projects and important festivals. The orchestra also gives concerts in collaboration with other orchestras who come from Finland, South Africa, Norway, Germany and Holland. In 2004, the orchestra participated in the festival Orchestrades in France, in 2007 in the 9th Youth Orchestra Festival of Florence, and in the International Festival of Youth Orchestras in Germany. In 2008, the orchestra went on tour in South Africa, thus becoming the first Estonian Orchestra to play in the country. In 2017, The Nõmme Music School Symphony Orchestra took part in the Eurochestries festival in Charente-Maritime in France. From its creation the orchestra has went on more than 20 concerts tours and welcomed more than 200 young people into the orchestra.

RIIVO JÕGI, conductor of orchestra



Riivo Jõgi is a graduate from the Music School of Põlva where he learned piano. He also graduated cum laude from the Estonian Theatre and Music Academy for his learning of orchestra and choir conducting. He is currently conducting the Nõmme Music School Symphony Orchestra as well as three other orchestras. Since 2003, Riivo Jõgi is a Board member of the Estonian Symphony Orchestrad Association. He also teaches pop-jazz singers and vocal ensembles, he wrote original music compositions for orchestras, choirs and ensembles and arranged numerous songs. He received numerous prizes for his work, such as the prize of the Estonian Symphony Orchestra Association in 2017, as well as the title Young Conductor of Orchestra of the Year.

MUSICAL PROGRAMME

Alexander Borodin: Polovtsian Dances from Prince Igor

Johan Halvorsen: Entry March of The Boyars

Max Bruch: Violin Concerto

Eduard Tubin: Crossed Sticks Dance from Suite on Estonian Dances

Eduard Tubin: Setu Dance from Suite on Estonian Dances

Heino Eller: Koit (Dawn)

Villem Kapp: Symphony n°2 II and III movement

Antonin Dvorak: Slavonic Dance n°8

Johannes Brahms: Hungarian Dance n°5

Johann Strauss II: Unter Donner und Blitz

Dmitri Shostakovitch: Waltz n°2

Albert W. Ketelbey: In a Chinese Temple Garden

Leroy Anderson: Sandpaper Ballet

Frederick Loewe (arr John Whitney): My Fair Lady

Klaus Badelt (arr Ted Ricketts): Pirates of The Caribbean

Ted Ricketts: Satchmo!